

# The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 35, NUMBER 21, APRIL 13, 1982



Government Professor Richard Hughes (right) animatedly retorts a point made by creationist spokesman Duane Gish during the "Creation vs. Evolution" portion of Transition '82, a three-day forum on religious topics.

## ASI Executive Director To Resign In June '82

GLEN NEMETH  
news editor

After five years as executive director of Associated Students, Inc., Paul McAmis will resign in June.

Earlier reports from reliable ASI sources that the executive director had announced his pending resignation at a March 30 executive session were soon confirmed by a "Notice of Position Vacancy" circulated in the university interoffice mail three days later.

According to sources who declined to be named, McAmis told the ASI senate that he would not be renewing his yearly contract with the ASI and was leaving to seek a better paying job. The executive director's position pays \$27,000 to \$31,000 a year, according to the circulated notice.

The ASI executive director is a full-time financial manager who supervises ASI fiscal and personnel matters. Because of his advisory role, the executive director also provides guidance and continuity to a student government often hampered by inexperience and rapid turnover (new ASI officers are elected every year).

According to the notice of position vacancy, the executive director advises "all ASI officers with regard to state law, trustee and university policy" and provides "a continuing resource of experience and knowledge."

McAmis assumed executive director's duties Dec. 1976, replacing former ASI Executive Director Larry Bliss who left the post after two years to become a CSUS program adviser.

In unpublished portions of a separate interview last fall, McAmis described his first two years as

executive director — turbulent ones for ASI, particularly under the administration of former ASI President Peter Young in 1978.

"Peter wanted to do a lot of things I didn't approve of," McAmis said, "and if I didn't think it was appropriate, I would normally have him in my office and discuss it with him on a one-to-one basis rather than make a public issue out of it... explain to him why I thought it might not be an appropriate thing to do."

"A good part of the time he would see the point I was trying to make and back off."

In conflicts between the ASI president and the senate, McAmis said he preferred to "bow out" of the politics involved but would step in when a conflict involved "blatant illegalities."

McAmis was unanimously chosen executive director by the ASI senate Nov. 1976, officially taking over the position on November 22. A former lobbyist, the 40-year-old executive director said his five years with ASI were "enjoyable" but that a party in the private sector "made me an offer I couldn't refuse."

## Athletic Reorganization Draws Mixed Response, Guarded Hope

TOM DRESSLAR  
senior staff writer

Visions of football and basketball excellence may prompt administrators, coaches and boosters to wax poetic about the benefits of the reorganization of CSUS athletics; but visions are not answers. Some important questions have escaped scrutiny.

For those still in the dark, some basic answers bear repeating. For instance, how is CSUS athletics being reorganized?

First, the CSUS administration has proposed that former Hornet football Coach Ray Clemons share duties with athletic director (AD) Irene Shea under the title of co-athletic

director.

Contrary to *Sacramento Bee* reports, the decision on Clemons is not final because the CSUS athletic advisory board has not yet approved the move; however, sources indicate board approval is almost certain.

The reorganization's second aspect involves transferring control of CSUS athletics from the physical education department to student affairs under the dean of students, Tim Comstock. The board has already approved the transfer.

The primary goal of the reorganization is to transform the Hornets from doormats to champions in the major "revenue" sports, football and basketball. The administration hopes

improvement in these two sports, particularly football, will lead to better community relations and eventually enhance the overall athletic program.

According to faculty senate Chair Alan Wade, CSUS President W. Lloyd Johns decided early in his tenure that a winning football team was essential to improving the university's image.

To produce winning football and basketball, CSUS will adopt a three-pronged strategy, according to Comstock, Clemons and head football Coach Bob Mattos.

First, more full-time assistant

see Athletic, page 7

### After-dinner Mints, Anyone?

## High Marks Flourish at CSUS

GLEN NEMETH  
news editor

As he leaned over his desk and smiled one late December afternoon, Tom Kantz, CSUS biological sciences professor, raised one eyebrow slightly and lowered his voice.

"Some professors here are giving away A's like after-dinner mints," he whispered in a faint Texan accent, with a smile that seemed to express amused outrage — amusement because he knows how it can happen, and outrage because he believes that "if grades have no value, why shouldn't A's be the norm?"

Pled on his desk last month were computer readouts of the grade distributions of various departments in the School of Arts and Sciences. As a member of the academic policies committee's grade inflation subcommittee, faculty senate member Kantz had more than a casual interest in this information, provided by the CSUS office of academic research.

Ostensibly, Kantz's research amounted to compiling, analyzing and interpreting background information for the annually doomed grade convocation proposal. Given CSUS President W. Lloyd Johns' resistance to convocations and the committee's lack of enthusiasm for this one, the grade convocation again looks like a ghost.

The research was not a complete loss, however. Although Kantz did not link "after-dinner mint" grades to any departments by name, certain departments in the School of Arts and Sciences do register a hefty proportion of high grades, according to information made available to the *Hornet*.

According to undergraduate "T-scores" provided by the CSUS office of academic research, for the period 1977-1981:

- More than 70 percent of the students in three departments — art, music and drama — received A's and B's, about half the total art student population receiving A's;
- About half of the students in history, psychology and communications studies received A's and B's;
- In only a few departments — among them chemistry, economics, mathematics and sociology — did C grades make up at least a fourth of the total grades given.

It was a window cracked open on a sensitive topic, and Kantz was careful to qualify his figures by noting that certain non-grades like "No



Credit," "Incomplete," and "Withdrawal" were included in the calculation, slightly distorting the figures.

There were other problems with the study. Kantz chose to focus on the larger departments "in order to avoid a small number bias," noting the frequency of high grades in tight-knit, specialized areas like women's studies and African languages.

Kantz also scrutinized his own bias.

"It's a knotty problem," Kantz said about grade inflation. "My personal bias (against grade inflation) interferes with my ability to sympathize with opposing views."

The numbers taken at face value were totally unsympathetic. Patterns noted independently by the *Hornet*, excluding the non-grades, reveal the striking diversity of grading distribution in the School of Arts and Sciences. Half of the art department's students, for example, received A grades, while one out of four of the math department's lower division students received "No Credit."

see Grades, page 3

## Matsui Blasts Reagan

JAMES W. SWEENEY  
staff writer

Sacramento Congressman Robert Matsui attacked the Reagan administration's belief that the government is subsidizing "wasteful numbers" of college educations and accused the president of trying to balance the budget on the backs of college students by reducing or totally eliminating aid programs.

In his April newsletter, Matsui said President Reagan's budget proposal "represents an abandonment of our national commitment, established 25 years ago under President Eisenhower, that no student of ability be denied an opportunity to attend college because of financial need."

(California Gov. Edmund G. Brown Jr. has been similarly accused of disregarding the state's master plan for education in his 1982-83 budget proposal, which would require California State University to reduce its number of students by about 4,000.)

Reagan's budget proposal for the fiscal year beginning Oct. 1 would slash student financial aid to California students by \$132 million, affecting almost 200,000 students. Matsui, a member of the powerful House Ways and Means Committee that handles all fiscal legislation as it passes through Congress, expressed fear that thousands of Sacramento County students would be hurt by the reductions if the Reagan budget passes.

A report compiled by Associated Students, Inc. President Bill Klein estimated more than 2,500 CSUS students would lose some or all of their financial aid between now and 1984 if the cuts are enacted. Matsui, a Democrat serving his second term, also blasted the administration for cutting student financial aid in its effort to balance a budget with a deficit now estimated at \$120 billion.

"The administration philosophy, as outlined by Budget Director see Matsui, page 3

## Gallegos' Trial Bogs Down; Date Delayed

The murder-kidnapping trial of Gerald and Charlene Gallego has been postponed to allow the Superior Court to hear and decide several pre-trial motions which had been put off, pending a change in venue petition filed by Gerald Gallego, a source close to the case said. The Gallegos are charged with the Nov. 1980 murders of CSUS students Craig Miller, 22, and his fiancée Mary Beth Sowers, 21.

The Supreme Court recently denied Gerald Gallego's petition. The source could not comment on the motions being discussed because of a gag order imposed on the case. At the conclusion of the hearings, the selection of a jury will begin, possibly by the end of April, the source said.

Part of the current delay is required by the February appointment of new counsel to represent Charlene Gallego. Attorneys Hamilton Hintz and Fern Laethem were appointed to represent her on the request of the defendant and her previous counsel, Joseph Murphy.

Attorney Richard Fathy has been

appointed to assist Donald Manning in representing Gerald Gallego.

Miller and Sowers, who were to have been married in January, 1982, were leaving a Sigma Phi Epsilon fraternity party at the Arden Fair shopping mall at 12:30 a.m., Nov. 2, 1980, when they were abducted by a man and woman driving a car later traced to Charlene Gallego. Miller's body was found later in the day on an access road near Bass Lake in Ed Dorado County. He had been shot in the head with a small caliber gun. Sower's body was found Nov. 22, 1980, near Loomis in Placer County. She had also been shot in the head.

The Gallegos were arrested Nov. 17, 1980 by FBI agents when they arrived at an Omaha, Neb., Western Union office to pick up money wired to them by Mercedes Williams, Charlene Gallego's mother.

Preliminary hearings in the case began in February, 1981. The Gallegos were arraigned on two counts each of murder and kidnapping see Gallego, page 3

## Tuesday

### Fifth for Gold Rush

The wheelchair basketball team from Sacramento placed a respectable fifth in the National Wheelchair tourney here over the break. With the weather making many sports impossible, some teams did get a chance to play outdoors. For all the sports that did play in fair weather turn to pages,

4 and 5



### Jazz In Concert

Fast moving music and sassy hip movements contributed to another a-rousing success for our own Jazz dance company. Loyal fans braved gymnastics mats to enjoy Company II's performance. For Karen Wilhelm's review,

Turn to page 6

### The House Party Returns

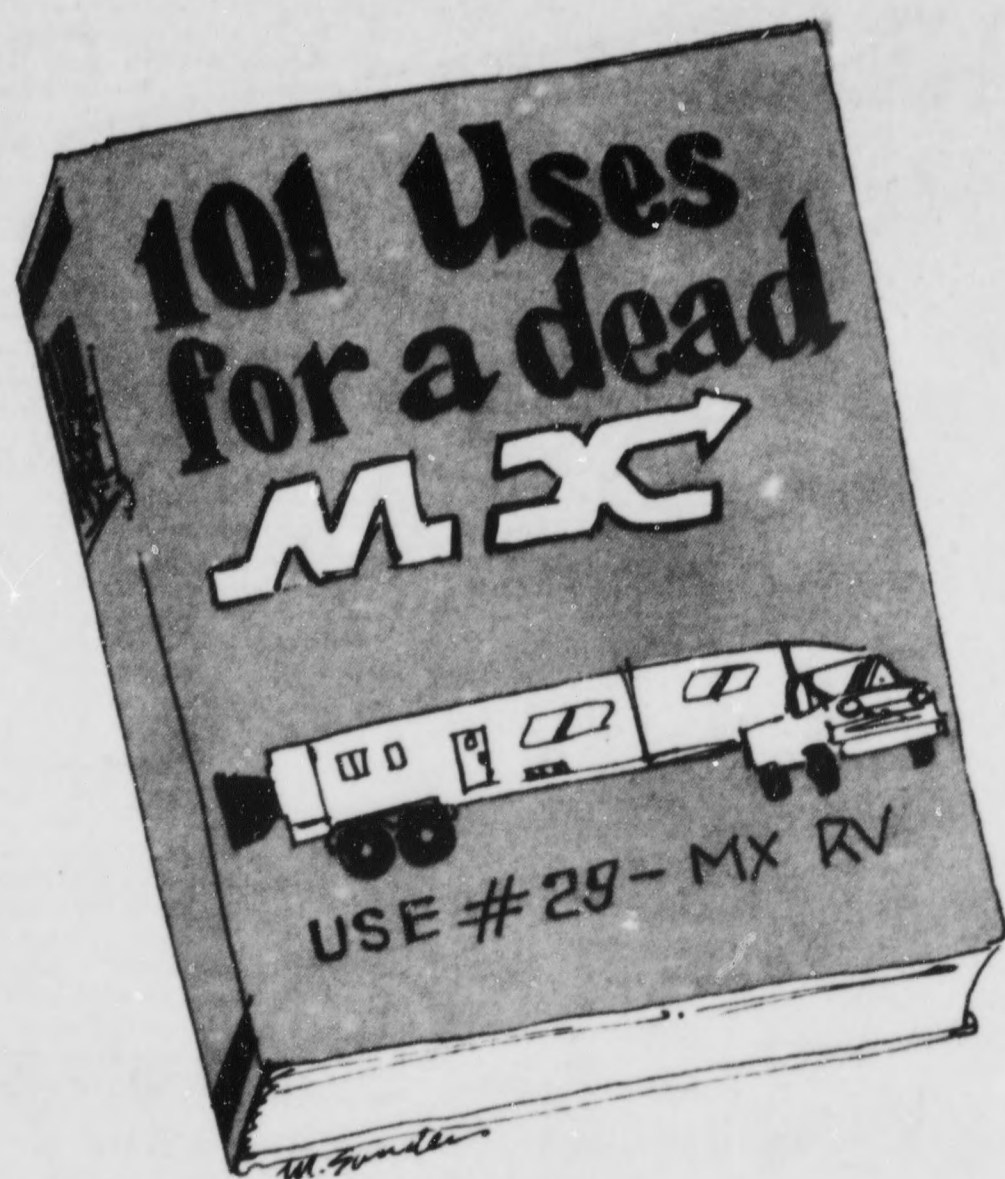
The J. Geils Band, America's answer to the Rolling Stones, returned to Sacramento last week in the midst of the tour in support of their Number One album, *Freeze-Frame*. Always a favorite of local rockers, they delivered a performance that had even their most sedate fans shouting and dancing. *Hornet* critic Jim Hoffman was on hand for the show, as was photographer John Neumann. For their coverage of the concert, turn to,

page 6





# Forum



Nuclear Disarmament Manual

## Equal Time

### Abortion Editorial Has Major Flaws

Editor:

As a person who presumably spends a great deal of time putting words together to make meaningful statements, Mr. Stroble must be held to account for the defects of his essay on abortion (*Hornet*, March 23). This editorial is a rather transparent attempt to manipulate reader's opinions by appealing to the emotions. Mr. Stroble holds a low opinion of his reader's ability to distinguish what is actually relevant to the question at hand if he believes that negative sentiments evoked by the mention of the holocaust will be transferred to the issue of birth control. Can he demonstrate exactly how the dire consequences he lists follow "logically" from the 1973 Supreme Court decision?

The kind of mentality displayed in this essay — which seizes upon a single controversial issue, invests one interpretation with ultimate authority, and calls for a "war to the death" with those who hold contrary opinions — seems to be characteristic of those in the anti-abortion camp. The writer and those he quotes demonstrate ignorance of and contempt for the tradition of free and

open debate in the United States. How can such zealots conform to the principle of respect for the right of others to have and to express differing opinions?

I know it makes Mr. Stroble more comfortable to believe that his peculiar definition of morality rests on an objective base and receives supernatural backing. The truth is that it is merely one interpretation among many, a human construction designed to validate a particular social order, an ideology to which many other citizens of this democracy do not subscribe.

RICHARD AARON

### Tay-Sachs Screening A Volunteer Success

Editor:

On March 15 and 16, over 300 members of the CSUS community participated in a screening program to identify carriers of the Tay-Sachs Disease gene. Many others received information about the consequences of this genetic disease. The success of this screening and informational program was due to the efforts of many volunteers and the cooperation of faculty and staff members.

We would like to thank members of

the Pre-health Professional Student Organization, the Student Association for Medical Technology, and other individuals who presented talks, distributed flyers, and processed blood samples. In addition, thanks are extended to individuals in the biological sciences department, North Dining Commons, and Draper Hall Dormitory which helped to set up screening facilities and tolerated the chaos. Finally, students and faculty are thanked for their enthusiastic response to this program.

The positive response to this year's efforts should pave the way for future programs to provide information to the CSUS community.

LIN COWAN  
MELANIE LEO

### Pro-Lifers Focus On Wrong Life

Editor:

This is in response to Steve Stroble's recent editorial on abortion.

Yes, the issue involved is preservation of human life; but Stroble and the so-called "pro-lifers" are focusing on the wrong life. It is the woman in whose body an unwanted fetus grows whose life is at stake and should have absolute priority. It is she who stands to lose the quality and potential of a life that is already in progress if she is forced to bear a child she does not want. A woman confronted with an unwanted pregnancy faces a hard decision as it is; she should be allowed the dignity and humanity of making her own choices about her own life — including the choice of a safe, legal abortion if she finds that is what she needs.

Stroble says that over 13 million abortions have been performed in the U.S. since 1973. That means over 13 million women needed them! Over 13 million women were able to exercise control over their own lives, and perhaps maintain their sanity, because abortion was legal!

Stroble fails to mention how many abortions took place before 1973, or that they will continue to be performed if abortion is again made illegal. The difference is that if abortion is made illegal, thousands of women will die once again in their desperation to obtain them. Back will come the knitting needles, the vacuum cleaners, the non-medical butchers, the suicides.

Making abortion illegal will not eliminate it; it will simply increase the stakes, the trauma, and the carnage.

CAROL N. COAN



## Inside Out

By Glen Nemeth

## We Must Think Differently

Albert Einstein once said that releasing the power of the atom would change everything in our lives but the way we think. Clearly the response given to the threat posed by the release of this power in the name of national defense bears out Einstein's misgivings.

Faced with the prospect of 60,000 new Hiroshimas and several hundred million dead, the two superpowers would behave like two predatory beasts fighting over a quarry at the edge of a steep canyon precipice. Ignoring the consequences of their battle, both sides would perish in the abyss. And even though one may fall a little farther down and hit bottom a little harder, the difference in the outcome would be purely theoretical.

Unheeded are the concerns of those in the path of the conflict, among them the 200 million who would perish on a European nuclear battlefield. The weapons to be used are the culmination of scientific inquiry; the motives that would propel them across continents stem from pre-scientific terror.

If we are to survive, we must calibrate our political reasoning — with its branches reaching out to the living reality of peace and its roots gnarled and clinging to predatory first causes — to match the sophistication of our technology. It would be a pity to discover in an age of lightning communication that we as a global community did not in fact communicate.

An awareness of this problem attaches itself to the Bilateral Nuclear Arms Freeze Initiative now being circulated. Concern here is not with hegemony, but with survival. Nuclear war itself is the enemy of both the United States and the Soviet Union. To the extent

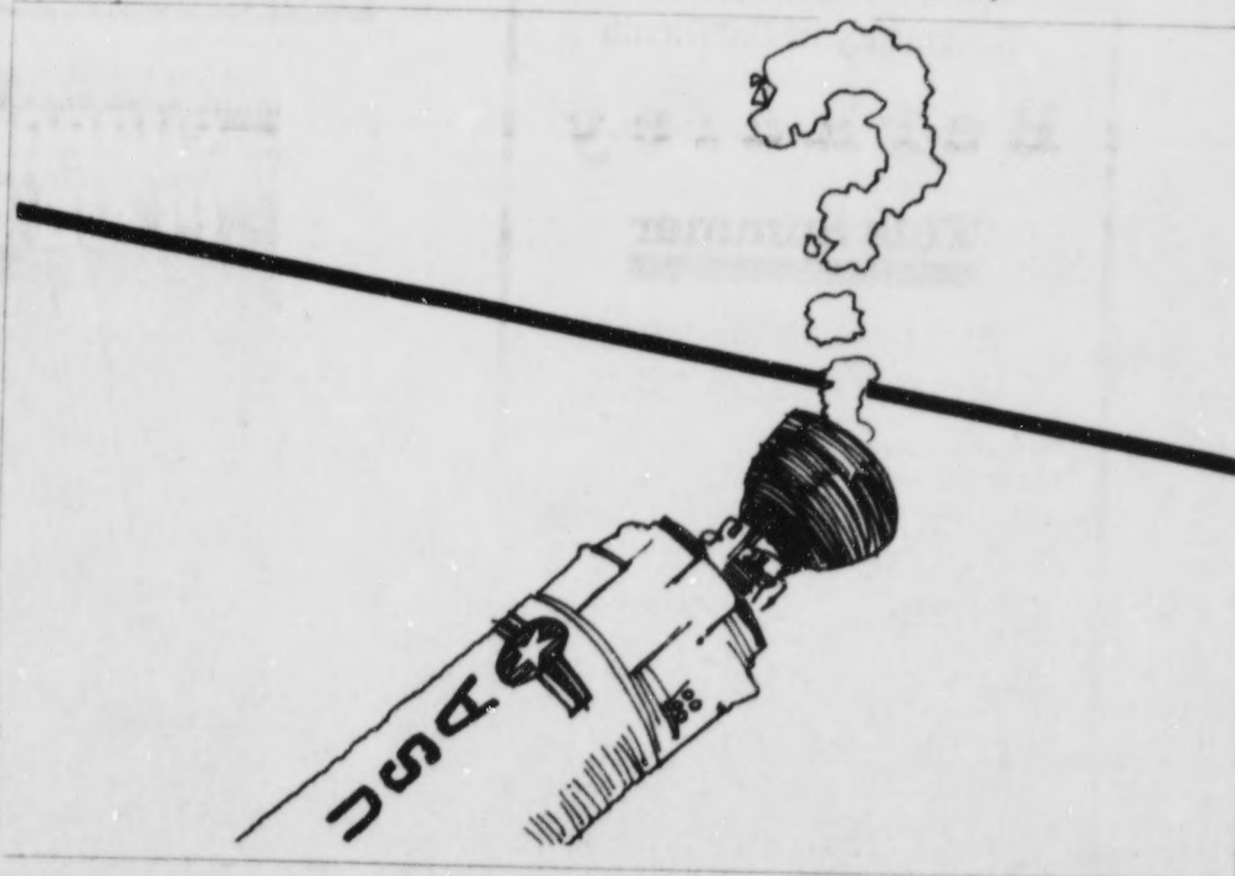
that leaders on both sides argue for victory in a nuclear conflict, they have perpetrated a new variety of treason, a disregard for human life and human concerns that if detected in ordinary citizens would be termed "sick."

These opponents of the initiative claim that the measures proposed would freeze an alleged inferiority of American strategic nuclear arsenals. Because both powers can destroy each other several times over, one has to wonder where the advantage lies. Opponents will retort that our land-based missiles are in danger. We find ourselves in the position of protecting missiles at the cost of human potential.

So what is to be gained? Are we to hoard one third of our strategic nuclear arsenal at the cost of one quarter of our population?

You who argue for "parity" may accuse me of appeasement to be sure. I accuse you of insanity. In calling for a halt to the accumulation of doomsday weaponry, I do not see parallels to Neville Chamberlain's 1938 giveaway of Czechoslovakia to Adolph Hitler. I can only see humanity's good fortune that Hitler did not live long enough to develop nuclear weapons, and I can only hope that humanity will strive to make them unavailable to those who aspire to Hitler's place in history. Such good judgment waits a first step.

The Bilateral Nuclear Arms Freeze Initiative is a statement that such a first step is necessary. It is not the product of cold diplomatic calculations but rather the consensus of those who stand to lose the most. As such, it contradicts Einstein's despairing assessment of humanity's future in the age of the atom; it says we can and must think differently.



## Industrial Use Looms Large In Canal Battle Plans

As the day approaches when voters decide on whether the state should go ahead with the Peripheral Canal, which would siphon off Sacramento River water for use in southern California, they can expect to hear about the southland's heart-rendering need for water and what a bunch of crybabies those environmentalists are who care only about fish and wildlife.

And who among the voters would consider the effects of saltwater permeation into the San Joaquin Delta which would ultimately render worthless still valuable agricultural land? After all, it's not southern California's agricultural land, nor its fish, nor its Delta. Most southern Californians don't give a damn about such things.

No, northerners are the selfish, shortsighted ones. Rockwell International, Security Pacific Bank, Southern California Edison, and Getty Oil will spend millions of dollars to convince voters that land development in the San Joaquin Valley is more important than land preservation in the delta.

One might, of course, wonder at the need for corporate money to fight the good fight — why the north-south water battle doesn't enlist grass roots legions of parched and thirsty southern Californians pitted against selfish and shortsighted Delta farmers and Sierra Club backpackers.

The answer is simple: domestic use is not the

primary consideration. Industrial and commercial development is.

Since 1919, when the Goodyear Tire and Rubber Company located a branch plant in Los Angeles on that city's promise to produce the eight million gallons of water a day the company would require, domestic use became a secondary concern. According to one California historian, by 1930 "the Union Oil Company plant at Long Beach was still using more water than all the rest of the city."

Be assured that things have not stood still since 1930, and that industrial and commercial use looms large in the minds of the shakers and movers behind the southern battle line. Domestic use, though, has always been an important psychological weapon. Public relations and advertising firms can be paid handsomely to depict a stark scenario of southern California drying up while northerners greedily horde nature's absolute necessity.

It all comes down to who pays. In the 1940s and 1950s, residents of Owens Valley near Yosemite National Park saw the Mono Basin depleted by aqueducts ultimately stemming from Los Angeles County. Today, Mono Lake, once green and alive, is now like a lunar's statuary, barren and increasingly stark. Voters should know that what those water projects did for Mono Lake, the Peripheral Canal can do for the Delta and northern California's wild rivers.

It only takes time.

Glen Nemeth  
News Editor

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All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, journalism department or the administration of CSUS. Unsigned editorials are the responsibility of the editors of *The State Hornet*.

Letters intended for publication must include the author's rightful signature, phone number, and address although names may be withheld upon request and/or at the editor's discretion. *The State Hornet* reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact editor-in-chief.

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The State Hornet



## Grades

from page 1

Again, some problems arise. According to Kantz, "One, for instance, might expect more objective criteria for science and math than one might find in the arts." In other words, there is a great difficulty in applying a general standard of evaluation to diverse areas of study, each with its own standards of excellence.

"If he isn't quoted," Kantz said, "an art teacher will sometimes say that a certain student's art work is a piece of shit." Certainly he won't say that every work he evaluates is "exemplary, superior stuff."

There is an evaluative process in art, to be sure, but an erroneous interpretation of art — or an evaluation to that effect — is difficult to communicate to lay persons like himself, Kantz said.

At the very least, any student is required to demonstrate knowledge of the material as a measure of grade C adequacy, according to the academic regulations section of the 1981-82 catalogue. In order to proceed to "advanced work or study," the student must "satisfactorily achieve the course objectives."

Standing at the gateway between excellence and superiority on one hand and failure on the other, the C grade is becoming extinct at CSUS.

In the California State University system, a C grade denotes "satisfactory," not average. By the current standard in many CSUS departments, there are large majorities of superior and excellent students, a smattering of "satisfactory" students, and a few losers of the grade game. In lower division courses, losers have the comfort of knowing that the "No Credit" assigned to them does not affect their grade point averages and can be repeated for credit.

Using the figures provided by the office of academic research, it was noted that there was very little deviation from departmental averages computed from the four-year period.

The figures and the calculations formed a very simple outline of the 20 departments measured: certain students excel, others get by and others fail, in consistent and fairly uniform numbers from semester to semester, year to year.

Among these figures, the "No Credit" policy for lower division failure stands out as peculiar stage of limbo, eliminating the D grade option that would allow students to progress, albeit with a wounded g.p.a., but necessitating a repeated course and the fees — ever increasing — that go with that option. An intact g.p.a. exacts one kind of cost or another. The student bears the cost either way.

Critics of the "No Credit" policy say that it obscures the grade inflation issue and poses a problem of equitability. Why should a student who earns a C grade be more adversely affected — in terms of g.p.a. — than one who elects to repeat a "No Credit" and perhaps earns a B grade the second time around?

The policy is now coming into question because of a recent poll of 490 faculty (about a third of all CSUS faculty, full- and part-time) showing that 59 percent of those responding favored a return to the A, B, C, D and F system. With the calling into question of the policy, the historical rationale for its institution came up during a March 30 academic policies committee meeting.

At that meeting, the origins of the present system were traced to developments in the late 1960s and 70s. A similar explanation was given in Kantz's office to the *Hornet* a month earlier.

According to these sources, a movement to institute a non-punitive grading system was underway in the late 60s as a result of the tensions posed by the Vietnam War, when a student deferment stood between graduate school and military duty in Southeast Asia. Instructors began to cave in to these pressures, unaccustomed as they were to making life and death decisions.

Recalling that a number of veterans would return home "dead, maimed or

traumatized," Kantz said many instructors were reluctant to flunk even marginal students and thus be responsible for occasioning grief for others and troubling their own consciences in the process.

The role of Vietnam in prompting "alternative" grading policies at many Vietnam-era campuses may perhaps be overstated, but the social upheaval of the 60s and the survival of non-punitive grading from that era are both historical and contemporary matters of fact.

A clear example of the transition from traditional to alternative grading policies came out in a study of grading policy at the University of California, Berkeley, conducted by Sidney Suslow, director of UC Berkeley's office of institutional research.

According to Suslow, a stable 1950s pattern "based on the (UC Berkeley) faculty's common understanding and collective acceptance of the C grade" as the most frequently assigned grade gave way in the 1960s to "pass/fail" and "credit/no credit" options. "Combined with a rising proportion of A grades awarded," these innovations tended to inflate collective grade point averages.

Grade inflation, once popular with students, is now gaining disfavor, Suslow said, because students "are becoming aware that one consequence of grade inflation is increased competition for jobs and admission to post-graduate studies" resulting from an "ever diminishing distance between his or her performance and that of her peers."

This is something to think about, given an approaching era of closed enrollments and graduate fees darkly hinted in the proposals of legislative aides and analysts this year. More current and accepted is the notion that grade inflation, like its economic counterpart, is abating. Suslow noted that this notion explains the "absence of a widespread countermovement to reverse grade inflation."

All these factors might explain Kantz's frustration. Not only is it almost non-measurable, but grade inflation — and grading policy itself — sets off unhealed alarms, its detractors a host of screaming Cassandras working in obscure subcommittees with endlessly qualifiable data that many of their peers reject.

## Matsui

from page 1

David Stockman, seems to be that government is over-investing in higher education," Matsui said.

"Reduced to its practical effect, the proposal is to force a reduction in the number of students going to college, on the theory that the federal government is promoting wasteful numbers of educations through unwise subsidies.

"I believe that this theory is shockingly short-sighted. It is an attempt to achieve short-term budget savings by reducing the educational level of the American people, at a time when our economy is increasingly directed toward labor of the mind," Matsui added.

Matsui also summarized the six major areas that the administration hopes to cut and the nationwide significance of these cuts.

Pell Grants, named for Sen. Claiborne Pell, D-Rhode Island, would be restricted to students from families with incomes not exceeding \$14,000. Matsui said, adding that this would eliminate grants to 700,000 students and "severely impact middle income families struggling to send their children to college."

The Guaranteed Student Loan and National Direct Student Loan programs would be drastically cut back, affecting 1.2 million students nationwide. The NDSL program, for needy students, dates back to the Eisenhower administration.

Both the State Student Incentive (CalGrants) and Supplemental Educational Opportunity grants would be totally eliminated and the College Work-Study program would be cut some 20 percent, eliminating financing for about 270,000 jobs.

According to Matsui, approximately 6,600 CSUS students currently receive aid from one of these six programs.

Matsui was one of 35 Congressmen visited in February by a delegation from the California State Students Association that went to Washington, D.C. to lobby against the proposed aid cuts.

## Editorship to Open

Persons interested in the position of editor-in-chief for the CSUS *State Hornet* newspaper should submit a resume and letter of intent to the Journalism Dept.

office, CTR-308, no later than Friday, April 23.

Letters of intent should outline the prospective editor's goals and objectives for the year-long term.

## Gallego

from page 1

ping in April, 1981.

Meanwhile, a murder warrant was issued in early October for CSUS student George Bouras, 32. In the Sept. 5, 1981 murder of Nancy Nelson, 43, a CSUS student, Nelson was found beaten to death Sept. 7, 1981 in Bouras' University Gardens apartment. Her car, and

Bouras, had disappeared. The car was later recovered in Vallejo.

Bouras, originally sought for questioning in the case, was charged with murder in October. He is believed to be in the eastern United States, where relatives live, Sgt. Bob Burns of the Sacramento Police Department said. "There is nothing new to report," Burns said.



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# Gold Rush Shoots to Fifth Place in National Tournament



Sheryl Bair (dark jersey) prepares to outmaneuver a defender during the Eighth Annual Women's Wheelchair Basketball Tournament.

MICHELLE JOPLIN  
staff writer

More than 100 women wheelchair athletes traveled to Sacramento April 1-4 for the Eighth Annual Women's Wheelchair Basketball Tournament. The Sacramento Gold Rush hosted teams from eight cities nationwide. The Twin Cities Rolling Gophers won the tournament, stealing the defending title from the two-year champions, Southern California Sunrise.

The University of Illinois Ms. Kids placed second in the tournament. Ms. Kids is the oldest team, which made its debut in 1970 when a determined group of disabled University of Illinois women paved the way for female athletes. Finishing in third place was the defending champion, Southern California Sunrise. The Bay Area Meteorites placed fourth with host Sacramento Gold Rush placing fifth.

Two CSUS students, Carol Wolfington and Sheryl Bair, play for the Sacramento team and were the top two players for the team, scoring 28 and 27 points respectively.

Christine May is also a member of the Sacramento Gold Rush. In addition to playing wheelchair basketball, May works as a research writer for the State Water Resource Control Board. Having performed

publicity functions for professional work and other activities within the community, May conducted the publicity for the basketball tournament.

Basketball season officially ended with the tournament. Gold Rush practiced once a week during the season, occasionally scheduling three games in one week. The team practices at Cosumnes River College and a Mormon Church located off of Folsom and Watt. The team plays within the California-Nevada Conference, which is comprised of teams from Chico, Stockton and Sacramento. Only one woman's team plays out of Sacramento. The other two are men's teams.

The Most Valuable Player Award in the tournament went to Sharon Hedrick of the University of Illinois. Throughout the tournament Hedrick totaled 138 points, averaging 23 points per game. Hedrick claimed the MVP award for the fourth time in her playing career. She also made the All-Tourney Team together with Kathy Miller and Karen Casper, from Twin Cities; Melody Williamson from Southern California; and Katherine McMillan, playing for the Bay Area Meteorites.

The rules for wheelchair basketball are basically the same as in college basketball. One exception is



Carol Wolfington (no. 11), a member of the Sacramento Gold Rush, checks her dribble as she moves down the court.

the time a player is allowed in the key. Each player is allowed five seconds instead of three. A player can push his/her wheelchair two times before dribbling. Turning is considered one push. While pushing, a player can place the ball on his/her lap or dribble. Often, a player is caught traveling when turning the chair.

The chair is considered an extension of the body. Personal fouls in wheelchair basketball compare with those in collegiate ball; hitting another's chair is considered a foul.

A medical classification determines the ratings of disabled persons in wheelchair basketball. A three rating signifies the athlete has good mobility, including full spinal column use and strength in the stomach muscles. A three rating often includes amputees. Those players with a two rating have a fair degree of

mobility. A two player is chair-bound from a spinal injury. Where the injury occurred in the spine also determines the two rating. Athletes with a one rating have less mobility and balance. Their muscles are usually not strong enough to pull themselves up if the chair topples.

Women's wheelchair basketball presently claims 11 teams across the nation. Most face male opposition during the regular season, and the national tournament provides the only opportunity for women to compete against other women.

The Sacramento Gold Rush team intends to continue playing next year. The team is two years old and according to May, "We're getting it together."

Within the interval, some women will participate in wheelchair track and tennis to build up their endurance.

## CSUSPORTS

### CSUS Whips Chico Wildcats; Races Toward Perfect Mark

JEFF MASSA  
staff writer

The CSUS men's volleyball team solidified its lock on first place in the Northern Division of the Northern California Collegiate Volleyball League, with a three-game sweep over visiting CSU Chico, April 1 in North Gym.

With setter Pete Zimmerman and middle hitter Mark McMurdie both sidelined with ankle injuries, the Hornets' lack of strength in the middle wasn't particularly noticeable, largely due to the play of the CSUS bench.

"The reserves played very well," said CSUS Coach Gary Colberg, whose team dumped the Wildcats 15-11, 15-13 and 15-9. "Greg Grant played excellent tonight. Alan Segal is showing more and more leadership out there and Gary Ray passed the ball very well."

The Hornets, who remained unbeaten in the NCCVL at 12-0, have won 12 of their last 13 matches. Chico, which has won the league title the last three years, slipped to 5-6.

CSUS, which defeated the Wildcats in five games earlier this season at Chico, took a quick 5-0 lead in the opening game capped by a well-executed dump shot by Segal.

Chico Coach Paul Elliott, not anxious to see things get out of hand early, called a time-out to re-group his team. The Wildcats regained possession on a side out, following outside hitter Mike Foreman's spike into an unoccupied spot in the Hornets' back row. Foreman put Chico on the scoreboard on the next play, bouncing a spike off Grant for a point. The Wildcats scored four more points during that stretch to tie the game at 5-5.

A Chico net violation interrupted the Wildcats' scoring string. CSUS took advantage of the side out,

scoring twice to take a 7-5 lead. The Wildcats maintained pace with CSUS temporarily, but the Hornets rallied to widen their lead to 13-9. Chico narrowed the deficit to 13-11, but the Wildcats gave away the game-winning points when outside hitter Sam Orwig and Foreman both failed to get the ball past the net.

Despite having difficulty in handling the ball cleanly at the net, Elliott was more concerned about the Wildcats' inability to pass the ball.

"Our biggest problem was passing the ball," said Elliott, the Wildcats' first-year coach. "When we had to pass, we struggled. If we had passed the way we're supposed to, we would have been in this match."

Hornet outside hitter Mickey Matthews snapped a 2-2 deadlock at the outset of the second game with a hard point-scoring spike that ricocheted off Chico middle blocker Tony Lombardi's chest. Matthews added another point on a soft off-speed hit that landed inside the right sideline.

The Wildcats took a brief 5-4 lead on Paul Nelson's service ace. After losing the lead, Chico managed to reclaim it, jumping ahead 9-8. However, the Hornets trailed for only two plays erupting for six straight points enroute to a 14-9 lead. Outside hitter Stan Gearhart capped the CSUS outburst with a point-scoring cross court spike that found its mark along the right sideline.

"Those cross-court shots weren't tough ones. I think the shots just caught them flat-footed," said Gearhart, who had a number of balls set in his direction. "It just worked out that way. They set me a lot because we weren't passing that well. We set outside more when we're not passing well."

After Chico had closed to within a point 14-13, Gearhart regained a side out for CSUS with a spike off

Orwig whose block spun out of bounds. Gearhart wrapped up the second game for the Hornets with a point-scoring shot off Lombardi.

The Hornets raced to a 7-3 lead early in the third game, but the Wildcats answered with three straight points to cut the deficit to 7-6. With the score knotted at 8-8, the Hornets registered two quick points to take the lead for good.

Kris Jacobsen scored two of the Hornets' last five points with some clutch serving. Jacobsen, who muffed a pair of serves earlier in the match, rifled a service winner off Chico's Doug Murphy and then added an ace in the Wildcat back row between Orwig and Nelson. While Jacobsen and her teammates had for the most part a decent night at the service line, the Wildcats appeared to self-destruct while serving late in the match.

"Serving hasn't been too bad lately," said Elliott, who played for the Wildcats the last three seasons. "We've been working on serving, but tonight it was just a total breakdown."

With McMurdie expected to return this week, the Hornets will have back some added power at the net. CSUS will close out its 1982 season with a pair of away matches. Friday the Hornets travel to UC Davis for an 8 p.m. showdown in Lower Hickey Gym. CSUS will take on UC Berkeley the following Friday, April 23 at 7:30 p.m.

With the prospect of finishing 14-0 in league play, the Hornets have probably fared better than expected this season. Even with a current unbeaten league record, Colberg has had to contend with periods of play where intensity was running near empty.

"We should be more intense even with teams that aren't as tough," said Colberg. "We'll see how intense we can be when we play our next match

against Davis."

"Davis will be a lot tougher this time because they are at home," said CSUS senior outside hitter Kingsley

Claudy. "It's always tough because of the Sac-Davis rivalry."

The Hornets beat the Aggies in five games earlier this season in

South Gym. After trailing two games to none, CSUS capped a wild comeback, winning 11-15, 13-15, 15-9, 15-5 and 15-6.



Outside hitter Mickey Matthews drills a spike over the outstretched hands of CSU Chico middle blocker Tony Lombardi (no. 23). Matthews and his Hornet teammates disposed of the Wildcats in three games.

### Rain-drenched Hornets Stay In Third With 2-3 Break Play

MIKE BOND  
staff writer

The CSUS men's baseball team will probably be the first to say they'll be glad to never see another raindrop again, since they have had nine games washed away so far this season.

Last week, they were able to take advantage of a few sunny days and made up three of the games, including two regular scheduled games.

CSUS won one of the three make-up games, and one of the two regular scheduled games to finish the week, 2-3. Sunday, April 4, CSUS hosted CSU Hayward in an April 2 make up and whipped the Pioneers 9-2. Dave Dunlop sparked the Hornet offense with three hits and Davell Rainey went 2 for 4.

The game was a close 2-0 Hornet advantage until the seventh and eighth innings, when CSUS scored three and four runs, respectively, to break the game wide open.

Ron Mattson started for the Hornets and went eight strong innings, before being relieved by Dean Shotwell in the ninth.

The two teams traveled down to Hayward the next day, and CSUS Coach John Smith and company should have prayed for rain as the Pioneers swept the Hornets in a double-header 5-4 and 5-2.

In the first game, CSUS jumped out to a 3-0 advantage after three innings, but Hayward scored five unanswered runs in the bottom half of the inning off Hornet starter Steve Kinyon. Dan Cundari and Mike Young combined on a four-hitter for Hayward.

In the second game, Hayward scored all the runs they needed in the sixth inning with a three run outburst off starter Dan Hourigan and reliever Vince Guzman. Al Martinez had a 2 for 3 performance for CSUS.

Tuesday, April 6, CSUS played CSU Chico, and surprised the home team, shutting out the Wildcats 3-0. Bill Barry pitched a sparkling two-hit complete game to increase his season record to 4-1.

Barry had a no-hitter through six, until Mike Garcia broke it up with a double in the seventh inning. Rainey and

Guzman each had two hits in four at bats for CSUS.

Last Friday, CSUS closed out their brief road trip, losing to San Francisco State 8-2 at Maloney Field. Butch Baccala recorded his seventh straight win without any losses, scattering 11 hits.

San Francisco led 8-0 until the ninth inning, when CSUS scored their only two runs of the game. Bob Fraga and John Hankard both went 3 for 4 for CSUS, and Rob Carpenter was 2 for 4.

Hornet starter Steve Kinyon was charged with the loss, as CSUS used three pitchers for the game. Jeff Pettigrew had a homer and a double to pace the Gators.

CSUS is scheduled to host CSC Stanislaus today at 2:30. The Hornets have an overall record of 15-17, with a conference record of a disappointing 7-12.

CSUS has scheduled single make up games against Chico and UC Davis at home, and a twinbill at home against San Francisco. The dates will be announced later.

NOTES: CSUS' other two rain outs were against non-conference teams, St. Mary's and USF, and don't have to be rescheduled.

CSU Hayward ..... 000 000 002 - 2 6 1

CSUS ..... 010 001 34x - 9 8 1

Myatt, Robinson (8) and Brossmer; Mattson, Shotwell (9)

and Ridenhour. Top hitters: H-Brossmer 2x4, Moreno 2RBI.

CSUS - Dunlop 3x4; Rainey 2x4; Smallcomb 2x3 3RBI.

CSUS ..... 003 100 0 - 4 4 4

CSU Hayward ..... 005 000 x - 5 7 2

Kinyon and Carpenter; Cundari, Young (4) and Brossmer.

Top hitters: CSUS - Fraga 2B, 2RBI; H-Perkins 2x3, 2B, 2RBI;

Brossmer RBI.

CSUS ..... 010 001 000 - 2 5 3

CSU Hayward ..... 100 003 10x - 5 10 1

Hourigan, Guzman (6) and Ridenhour; Hernandez, Kunis

(6) and Halliwell. Top hitters: CSUS - Martinez 2x3; H -

Gouveia 2x5; Kennon 2x5.

### Hornet Thinclads Set New Mark

LARRY BRILLHART  
staff writer

The CSUS men's two-mile relay team of Dave Russell, Jeff Coe, Dave Maldonado and Rick Denesik set a school record of 7:39.6 at the Martin Luther King Games at Stanford University April 2. The meet was the first of two invitational meets for the Hornets prior to Easter break.

Running in unseasonably cold and wet weather, the Hornet relay team finished fourth out of eight teams behind Villanova, USC and a Venezuelan relay team. Individual split times in the record-setting relay were 1:53.6 for Russell, 1:55.0 for Coe, 1:56.3 for Maldonado and 1:54.7 for Denesik.

Despite the record run, some of the Hornets weren't totally pleased with the results. "I think we can do a lot better but the weather was really cold," said lead runner Dave Russell. "The competition was really good

with USC and Villanova but we can bring our time down more." Denesik also commented that he had a bad race.

Jeff Coe was more optimistic. "We ran well as a team," he said. "Everybody was even. We had no splits." But Hornet Coach Joe disagreed. "We did not run as well as we could have. We should have run 7:35 or 7:36," Neff said. "I think maybe the weather had a lot to do with it, although it had nothing to do with Villanova's number one ranking in the nation." The Hornets also ran a distance medley at the King Games, finishing eighth in a 10-team field with time of 10:19.7.

The following day, April 3, a partial CSUS squad traveled to Fresno for the Taco Bell Invitational. The highlight of the day for CSUS occurred in the 5,000 meter run where Lee Young, Rich Ursin and Kevin Osterberg won medals for finishing second overall as a team in

the event. Young finished fifth overall out of 30 with a time of 14:56.0, followed by Ursin, 11th in 15:27.0 and Osterberg, 12th in 15:28.3. Also running in the 5,000 was Hornet Matt Gary, who finished 19th with a time of 16:10.7.

Other results included a combined CSUS-UC Davis hammer throw squad taking third place honors, with Hornet Kevin Glaser throwing 41.80 meters (137-7). In the shot put, Chris Hanes finished with a 14.47 meter (47-8) toss and a 131-0 throw in the discus. John Newhall cleared 6-5 in the high jump and the Hornet two-mile relay team, trying to break their one-day-old record, fell far short by finishing fourth of six teams with a time of 7:52.1.

This Saturday, April 17, the Hornets again split the team as they travel to Davis for the Woody Wilson Relays and to San Jose for the Bruce Jenner Classic.



# Softball Upends Davis, Stanislaus

JEFF MASSA  
staff writer

With persistent showers keeping the CSUS women's softball team idle prior to the spring recess, it appeared as if it would be a long time before the Hornets would find some dry ground to play on.

The rain stopped long enough to allow CSUS to cram eight games into four playing days during last week's break.

CSUS was able to complete four games during the rain-shortened University of the Pacific Invitational Tournament at the Lodi Softball Complex. The 18-team tourney was scheduled to finish Saturday, but rain washed out the final day of competition.

After losing on Thursday to UN Reno, the Hornets rebounded winning two of three games Friday to wind up the tournament at 2-2. Overall, CSUS is 15-13.

Tera Kudrna and Diana Thompson combined on a five-hitter Thursday, and Kelly Dick drove in the game-winning run in the bottom of the eighth inning as Reno edged the Hornets, 4-3.

Trailing 3-1 in the seventh inning, CSUS tied the game as Cheryl Bradley drilled a two-run single after Kudrna had given up three walks to load the bases. Thompson who earned the victory, replaced Kudrna and helped the Wolfpack escape further damage.

In the eighth inning, Dick belted a two-out single to chase home Kelly Collier with the winning run. CSUS starter Anna Ferrigno went the distance, but was charged with the loss.

According to CSUS Coach E. J. McConkie, the Hornets couldn't generate much offense outside of the seventh inning because they kept hitting "everything in the infield — ground balls and a few popups."

CSUS overcame a shaky start Friday to post a 6-4 win at the expense of CSC Stanislaus.

Stanislaus erupted for three runs in the first inning off Hornet starting pitcher Shelli St. Clair. Jackie Sexton put the Warriors ahead 1-0 on a one-out sacrifice fly. Selena Jackson, a late addition to the Stanislaus softball team after playing basketball, followed with a two-run double to give Stanislaus a 3-0 advantage.

CSUS answered with three runs of its own in the bottom of the first inning. Laurie Morley reached base on a one-out single and then raced home on Tina Moore's run-scoring double. The Hornets then knotted the game at 3-3 on Annette Luccardo's two-run home run off losing pitcher Tina March. Luccardo's roundtripper was her sixth of the season, which sets a new CSUS single season home run record. Deanna Soares held the old record, slamming five homers for the Hornets in 1976.

After the Warriors had evened the score at 4-4 in the

top half of the fifth inning, CSUS recorded two runs in the bottom of the fifth. Moore tripled and scored on an error, and Michelle Malsam collected an RBI on a sacrifice fly. Ferrigno picked up the win in relief of St. Clair.

Michelle Kelley clubbed a two-run double and Teri Huerta added a two-run single as the Hornets exploded for a six-run third inning, helping CSUS dump UC Davis Friday by a score of 6-4.

Fawn Spradlin and St. Clair handcuffed the Aggies on eight hits and four runs. Spradlin was credited with the win, raising her record to 4-6.

"Davis' pitching was not fast," said McConkie. "We were ahead of the pitch. It was a matter of timing. By the third inning everyone had seen her, and we started hitting."

While the Hornets had little trouble in figuring out Taylor's pitches, they failed to get a hit off Berkeley's Margaret Sutter. Despite Sutter's no-hit, 18-strikeout effort Friday, Berkeley still needed a clutch hit in the 11th inning to record a narrow 1-0 victory.

With Sutter and Ferrigno locked in a pitching duel, Berkeley finally nicked Ferrigno for three hits and a run in the top of the 11th. After Kelly Kirkland and Andi Sievers singled with two outs, pinch-hitter Leslie Partch blooped a soft single just in front of Malsam in center field to drive in the only run of the game. Ferrigno's record is now 7-4.

The Hornets spent the early part of last week on a southern road swing at San Luis Obispo and Northridge.

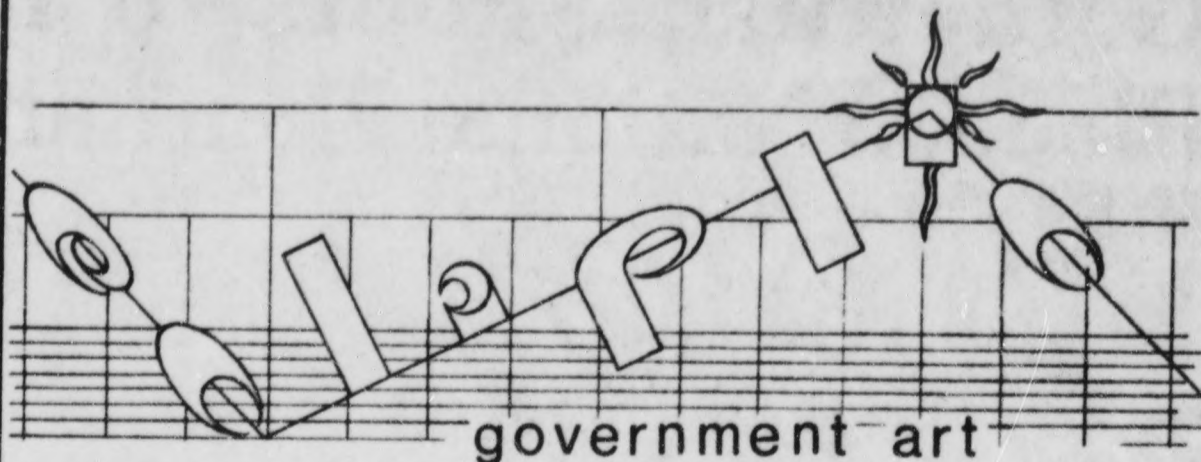
Ferrigno fired a six-hit shutout, and Waggoner snapped a scoreless tie in the fifth inning with a run-scoring single as CSUS blanked Cal Poly 2-0, in the second game of a non-conference double-header April 6, at San Luis Obispo.

In the opener, Dana Tanaka shackled the Hornets on two hits as the Mustangs squeezed out a 2-1 victory in nine innings. CSUS committed five errors.

An error with baserunners at first and second gave the Mustangs a 1-0 lead after four innings, but Luccardo crashed a solo home run in the sixth inning to tie the game at one run apiece. Tanaka helped win her own game lashing a one-out double off Spradlin in the ninth inning. Tanaka went to third on a ground ball and then tallied the winning run on an error.

Luccardo blarneyed a pair of solo home runs, and Ferrigno went the distance, scattering three hits over 10 innings, as the Hornets edged CSU Northridge 2-1, in the second game of a non-conference double-header April 5 at Northridge. Luccardo's second home run of the game came in the 10th inning breaking a 1-1 deadlock.

In the first game, Northridge starter Sue Orhn pitched a one-hit shutout as the Matadors coasted to a 6-0 win over CSUS.



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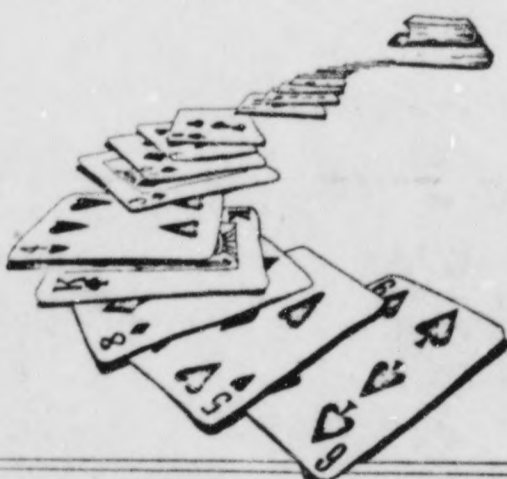
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# Campus Scene

Niki Jackson-Damato, Editor

## J. Geils Band: The World's Only Touring House Party

JIM HOFFMAN  
editorial staff

The secret finally got out.

After 14 years together, the Boston-based band of ball-busting bluesmen known as the J. Geils Band has become, as they say in the trades, "a commercial success."

This should come as no surprise to anyone who has seen one of Geils' invariably frenetic live shows at some point during the aforementioned 14-year period, a sizable portion of which was spent on the road, building a core of followers in medium-sized towns across the country. Towns like Billings, Montana; Knoxville, Tennessee; Lafayette, Indiana . . . and, as luck would have it, Sacramento, California, which has been a regular stop for the Geils entourage for at least the last four tours.

This has resulted in Sacramento's becoming something of a stronghold for the band, so it seemed only fitting that once success came their way via the recent *Freeze-Frame* album, they should return to pay homage to the faithful.

And return they did; their triumphant April 4

performance at Memorial Auditorium qualifying as nothing short of a bona fide J. Geils Band "house party." It may sound like a cliché to say that the band shook Memorial to its foundations, but since the floor under my size 9s was quite obviously shaking from the vigorous jumping, dancing and carousing of the audience, cliché or not, it is also the truth.

Led not by its namesake Geils (the "J." stands for Jerome, by the way), but by manic lead singer Peter Wolf, the band's rampage was all but incessant, pausing only briefly in the middle of the two-hour show for a lone ballad featuring keyboardist Seth Justman on electric grand piano. The remainder of the 21-song set was the type of boogie down, R and B-ish, rock 'n' roll that is their stock in trade.

Much of the credit for the J. Geils mystique has to go to Wolf, whose onstage savvy and inherent urgency contribute to much of the band's character. His jagged vocal style is a natural for Geils' hard-edged, blues-based rock, whether he be lurking coolly about the stage, taunting the crowd, or leapfrogging back and forth, exhorting them into a frenzy.

Geils' originals like "Sanctuary," "Come Back," "Hard Drivin' Man," and "Just Can't Stop It" were interspersed with covers like the Strangloves' "Nighttime," Smokey Robinson's "First Look at the Purse," and the Supremes' "Where Did Our Love Go?," all of which have become Geils standards as well as being classic rhythm and blues tunes.

"I Musta Got Lost," which was introduced by one of Wolf's trademarks, seemingly methedrine-powered, high-speed raps, was itself fueled by Justman's organ (of the Hammond variety, that is), as was "Nighttime."

Harp player Magic Dick (aka Richard Salwitz) contributed screaming solos all over the place, culminating with his traditional show-off raver, "Whammer Jammer," and a duel with Geils himself on the perennial closer, "House Party." Dick, who appeared to be all leather, hair and harmonica, also contributed vocally to "Love Stinks," growling out the title at strategic moments as the crowd sang/screamed along.

Geils seemed content to stay out of the spotlight, stepping forward only to throw in a terse, but gut-wrenching solo whenever necessary, such as the volatile slide he added to "Where Did Our Love Go?"

Ironically, the only songs that seemed to slow the band's breakneck pace were those from *Freeze-Frame*, "River Blindness," "Piss on the Wall," "Centerfold" (complete with "na-na's" ad nauseum) and even the title song all seemed as though they were played out of obligation, not desire.

By the way, a resounding "Boo! Hiss!" should go out to the show's promoters, Wolf and Rissmiller Productions, for foisting off Johnny and the Distractions (or was that Johnny and the Disappointments?) as opening band instead of the promised U2. It would have been nice to hear a band with a fresh sound and approach such as U2's instead of an Oreo Speedcooke clone. This substitution was like replacing Heineken with Mickey's Big Mouth.

Nevertheless, the J. Geils Band secret is out, and now every high school kid from here to Maine knows it.

Which is going to make it just that much harder to get good seats.



The April 4 performance by Boston's J. Geils Band at Memorial Auditorium was one that Sacramento area rock fans won't soon forget. At left, lead vocalist Peter Wolf relinquishes the spotlight briefly in favor of a driving guitar solo by his buddy, Jerome (Geils, that is). Above, harmonica virtuoso Magic Dick plies his craft, letting loose with a high-pitched wail that blasted the hearing of not only those in attendance, but every dog within five blocks.

## JazZ Dancers Give Sparkling Performance In Cozy Setting

KAREN WILHELMS  
staff writer

There was an air of anticipation as family, friends and others just interested in jazz dance crowded onto gymnastic mats and the few chairs provided for "A Studio Performance" by CSUS' JazZ dance company in PE-187.

In the JazZ company there are two ability levels. In this performance the first level dancers showed what they could do backstage. They choreographed the dance, chose the music, and picked the costumes for a dance, while Company II performed it. They gave the audience everything they could want in the form of fast moving music and graceful rhythmic movements.

This is a very enlightening experience to a dancer who has never performed before an audience and helps them to become better at their art.

The show began as five shadows hurried into the room, immediately fading into the darkness and into position. Then the lights slowly came on, revealing four women and a man dressed in brightly colored new wave-style outfits. They took turns weaving across the floor, dancing to Foreigner, the Go-Go's and Joan Armatrading. Everything flowed, music, costume and dance style, making each routine enjoyable. This section of the show was performed by the Company I dancers Monique Cargill, Melinda Filer, Patrick Leader, Michelle Malone, and Vivienne Wong. I was choreographed by Dale Scholl.

The second routine was more traditional jazz music and movements. The costumes were violet jumpsuits to which later a sheer violet top was added. The music had a quick beat and the dancers performed in the same up-beat style. At one point Lori Warren glided through the center of the dancers with sexy, sassy hip movements and the crowd

see JazZ, page 7



## Parker Album Compromises A Musical 'Grey Area'

JACK KEATON  
staff writer

The cover of Graham Parker's new album, *Another Grey Area*, perfectly displays the dilemma the artist is experiencing. On one side of the cover there is half of Parker's face, sporting the pitch black shades that have become his trademark. The colors are tones of grey that give the feeling of urgency and dead seriousness. This side is cruel, yet undeniably compelling.

On the flip side of the cover is the opposite side of Parker's face, displaying lightly tinted glasses — pink, to go with the pink backdrop. The feeling here is one of light-heartedness. Sure, it could be only a joke, but the contradicting sides of the cover are analogous to Parker's career, and the music that lies within it could be the bridge that spans the gap between Parker's traditional rock roots and a pop sensibility that could make him a big star. Not until *Another Grey Area* has Parker ever been on both sides of the gap at the same time.

Like Bruce Springsteen, Parker was responsible for recreating tradi-

tional rock 'n' roll in the late seventies. Just when the whole matrix of traditional rock 'n' roll was beginning to give way to such benedictines as Journey, REO Speedwagon and Foreigner, Graham Parker and his back-up band, the Rumour burst upon the scene with two retrogressive, yet no less revolutionary LPs. Both *Howlin' Wind* and

*Heat Treatment* were driven with a madness that could not be fathomed in terms of passive listening. Since passive listening is at the heart of MOR (middle of the road) rock radio, Parker alienated the vast majority of listeners and both these monumental LPs died a quick death on the record charts (witness the cut-out bins at your local record store).

When Parker tried to reach the audience he had alienated in the past, catastrophe struck. *The Up Escalator* was a dull and lifeless work that surprisingly made it up the charts a considerable distance. For once Parker wasn't driven, he wasn't angry or in great pain. His new laid back attitude made no demands on radio listeners, thus he was better received.

Another *Gray Area* strikes an acceptable compromise between the hard-bitten assault of the *Howlin' Wind* and *Heat Treatment* and the accessibility of *The Up Escalator*. Another *Gray Area* does for Parker what *Double Fantasy* did for John Lennon and Yoko Ono; it gives a clean and subtle musical approach, thus facilitating the performer to showcase his messages without fear of turning off listeners accustomed to hook-laden Top Forty tunes. Parker is still angry at times, but the existential rage that drove *Squeezing Out Sparks* and the class resentment that fueled his first two LPs is nearly gone.

What one hears in Parker's voice now is an earnest, yet less pressing quality. Six years ago when he sang "Don't Ask Me Questions" it was if he was on the edge of the world — teetering on his own existence. He sang as if he was burning in hell while in quest of heaven. Here he has hit a neutral zone that — while sometimes sinks him into the mundane — gives him the flexibility to look inward: "Sometimes, I act just like the world owes me a favor. Sometimes, bitterness has been my only flavor." see Parker, page 7

## No Sisters Rock Harry's Audience

RANDY OKADA  
staff writer

No Sisters, a reputable dance band from San Francisco, played a remarkably exciting set to a packed house at Harry's Bar and Grill on April 3. That they are brothers and Elvis Costello lookalikes is hardly important.

As for their being called Costello clones, I'll bet a nickel that if they all took off their glasses, there might be absolutely no resemblance at all.

And after seeing the mugs on these four guys, I pray that they indeed have no sisters.

No Sisters' set started with mostly funky original material, made even funkier by Dave Barrett's tenor sax playing. But as the night progressed, the band slowly replaced the funky rhythms with some hard rock 'n' roll.

Among the songs they performed were "Way Out West" (hello California-ny-ay!), "Baby Boom" (high school, back seat's of Chevys — you know the story), "My Needle Is Stuck in the Groove," and "Out of Lead," one of those tunes with an infectious, automated guitar riff.

Blatantly showing one of their influences, they did a letter-perfect version of Van Morrison's "Brown-Eyed Girl," showing much respect

for him by hardly changing a note. They also did a rave-up of "Slow Down."

I've heard that Mick Jagger has said a lot of kind things about No Sisters. I think the least they could've done to repay his compliments would've been to play "Tumbling Dice," or better yet, "Crazy Mama" — two songs that they probably could do very well.

The audience loved the band from the start. The Throngs at the front of the stage never stopped dancing. The dancing was active, but not violent — safe enough for me to get close to the stage and observe that the guitarist's show size was about 27½.

Opening the show were the Features, a local band that has been recently getting a lot of exposure. The Features have enough first-rate material to fill a powerful exciting LP: "No One Ever Notices" and "No Radio," being their best tunes.

Most of the Features' songs were mid-tempo pop tunes; a good local band, the Features deserve a night on your calendar.

April 3 was a memorable night — maybe even as memorable as the headlining band's inexplicably catchy nametag: No Sisters.

Oh brother.



Tim Barrett, No Sisters' guitarist, belts out backing vocals at Harry's Bar and Grill.



# Symphonic Band Shows Holloway's Discipline

MARY ELLIOTT  
staff writer

Under the confident direction of Ronald A. Holloway, the CSUS symphonic band ended the month of March with a well-coordinated, enjoyable Wednesday evening performance.

The band demonstrated a great sense of ensemble togetherness throughout the varied program of classical-to-modern music. Though there were no real soloists, the variety of music gave some members a chance to express individual melodies or rhythm ideas.

From the beginning to the end each piece was alive and exciting. This was achieved by the members' confidence in playing and constant attention to the director.

The first piece, "Festive Overture" by Shostakovich, was a good example of the kind of attention-getting and exciting music that kept the performance alive.

An up-beat trumpet fanfare began the piece and the other instrumental sections took up the fast-moving, sometimes complex melody with skill.

Each of the five movements of the classical piece, "The Gods Go

A-Begging," by Handel, were played beautifully and sensitively by the band.

The delicate, fugal texture of the second movement was especially impressive because of the careful interplay between the few instruments that carried the melody.

The rich harmonies during choral movements were well-portrayed by the good balance of the sections and instruments in the band.

The band also skillfully kept a relatively discordant balance during the modern-sounding "Symphonic Variations on a Theme by Purcell," by Earl Madden.

The three movements roved through the many dissonant musical ideas and harmonies which eventually built into the main theme during the last movement.

The band successfully kept a feeling of suspense going until the listener could finally feel relief by hearing the main theme, which was less dissonant.

The director's skill in keeping the ensemble sounding tight-knit was apparent during the highly abstract and syncopated "Canzona" by Peter Mennin.

The constant syncopated theme was kept in motion by the entire ensemble which showed confidence in playing complicated rhythms.

Interestingly, Holloway stood next to his podium before beginning each piece just long enough to gain the composure and full attention of the band.

This may have contributed to the band's success in staying so rhythmically coordinated and harmonically balanced throughout the entire performance.

The other selections that added interest and variation to the program were "Psalm For Band" and "Variations on a Korean Folksong." Like most of the other pieces, these had a modern music feeling.

"Psalm" had beautiful, extended

harmonies and an abstract meter feeling that was difficult to keep time with. Even with this sort of rhythm, the band stayed together well.

In the next selection, the percussion section was highlighted as the various cymbals, chimes and wood-blocks gave a distinct Oriental flavor to the Korean variations.

A beautiful Oriental melody was skillfully performed by the different soloing members of the band and also during some powerful unison selections.

A harp added brilliance to Stra-

insky's "Berceuse and Finale" from "The Firebird" in the final selection.

Some mysterious and modern harmonies were accentuated by the harp and the light textures of the piece were handled carefully by the band.

A slow, building feeling during the final erupted excitedly into a theme that made an impressive ending for the evening's performance.

Although Holloway looked small in front of such a large group, the well-synchronized and balanced sound proved he always had complete control of the band.

## Jazz

from page 6

responded with cheers. The other dancers were Denise Ezell, Mary Himley, Dana Nolan, and Julie Wong.

The next routine was accompanied by music with a jungle beat. The costumes were also primitive; just leotards with a simple tan tie around the skirt.

The simple costumes and the primitive movements provided an exciting performance. Lenore Granados, Tamara Harmon, Cindy Sartori, Julie Wong and Lon Warren

were the performers for this routine.

The fourth section was a slower, more melodic style. It was more like ballet in movement. Cindy Sartori stood out with her fluid movements. One move flowed into another as if all were one. Patrick Leader and Dana Nolan also performed in this routine.

The last dance definitely left the crowd feeling satisfied with the evening's entertainment. Patrick Leader, the only male performer, made his mark in this last section,

dancing a solo that left spectators on the edge of their seats. The costumes were again new wave style, every-one wore similar shirts all in different colored stripes.

Special credit must be given to Cindy Sartori, who proved she could change clothes and hairdos quickly. She performed three consecutive routines with only about a minute to change in between dances. Somehow it all worked out very smoothly.

The crowd response at the show's close, deemed it a success.

## Athletic

from page 1

coaches will be hired. Although Comstock said the Hornet Stinger Foundation, a booster club established in 1980 to raise private funds for CSUS athletics, would not fund any new coaching positions, Shea and foundation Executive Director Dick Sperbeck said the Stingers would provide the money necessary to hire new assistant coaches.

The Stingers gave CSUS \$6,000 in 1981 to hire part-time coaches. According to Shea, that money will be used next year and will help pay for enough coaching units to allow CSUS to fund a full-time assistant coach position.

Comstock said he does not envision any new coaching slots. Full-time assistant coaching positions could be created, according to Comstock, by converting part-time units to full-time. He said this approach would not require an increased academic affairs budget.

Facility improvement makes up the second part of the strategy. However, that improvement can only come, said Clemons, from the increased revenue produced by teams that win and the possible sale of reserved seating.

According to Clemons, a Stinger Foundation board member, "If we start overflowing our (football) stadium, we could be looking to expand." He and Sperbeck said the Stingers would help fund any stadium expansion. Clemons added, "If we start drawing 7,000, there is a possibility we could start using Hughes Stadium."

The third, and most important, prong of the strategy to bring major sport excellence to CSUS is the eventual offering of athletic scholarships. The athletic advisory board recently approved scholarships as a necessary means to achieving CSUS' goal of attaining and maintaining excellence in Division II athletics.

The Stingers will be the sole funding source for the scholarships, which initially will cover only tuition

and books. Subsequent, full scholarships would also provide room and board. Clemons said Johns told her about the co-director idea only after he made the decision, and said, "My continued involvement will depend on whether we move in a positive direction."

Offering a different opinion, Robert Metcalf, biology professor and faculty senate representative on the advisory board, said the co-AD scheme was an "obvious downgrading of Irene's position." Senate Chair Wade added, "It could be that sexism is at the base of some of this."

Clemons, currently Johns' assistant for alumni affairs, said, "My main purpose in going over there will

be to further develop the program." His prime task will be to raise revenues by promoting CSUS athletics in the community, Clemons said.

Next question: Who stands to gain from the reorganization? The football and basketball programs certainly will benefit from more full-time coaches, improved facilities and scholarships.

But the Stinger Foundation also needed a long-range plan for developing winning athletics at CSUS to enhance its fund-raising efforts. The reorganization move is viewed as a stimulus. As Shea said, "The Stinger Foundation needs a winner now

see Athletic, page 8

## In Touch

The Information Systems Association will meet Wednesday, April 14, at 7 p.m. in the Miwok Room of the University Union to hold club elections. For more information, call 381-4339.

Economique, a student economic organization, presents, "Petro Dollars and U.S. Sense" with moderator Sandra Korth on Wednesday, April 14, at 12:30 p.m. in the Oak Room of the

University Union.

The ASI Children's Center presents Week of the Child, April 12-16. On Wednesday, April 14 from 10 a.m. 2 p.m., feeding, songs, and stories will be held in the library quad. On Thursday, April 15, "Little Red Riding Hood" will be performed at 10:30 and at 3 p.m. in MUS-151. Call 454-6216 for reservations to the free event.

## Parker

from page 6

Parker realizes, as do we all, that there are some things in life that just aren't attainable. It was far more interesting when he thought he should have everything but had nothing. Now he has come to terms with his destitution and has expected it.

The high points in the record are still enough to make *Another Grey Area* a worthwhile addition to anyone's record collection. Songs like "Big Fat Zero," "You Hit the Spot," "It's All Worth Nothing Alone," and

the title cut have a drive that, while not coming close to his earlier work, at least equals anything on the radio. Songs like "Temporary Beauty" and "Fear Not" have an amorous feel to them that have more soul in them than anything found on the current play list of KZAP or KROY.

With this new commercial sound, perhaps Parker will find the stardom that he so desperately wants. Then, maybe he will gain the financial freedom to return to his roots. Until then, we can accept his artistic compromise.

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# Athletic

from page 7  
to raise money."

According to Sperbeck, the 900-member organization hopes to raise \$200,000 this year and put \$100,000 into a scholarship fund. He said the foundation wants to have \$200,000 in the scholarship pot before CSUS begins offering scholarships as a recruiting inducement.

The Sacramento Sports Association, which has long desired to build a multi-purpose sports stadium in the Sacramento area, could also benefit, if the reorganization produces a winning football team. Clemons and Sperbeck said the group would use a successful CSUS football program as an added ammunition in its drive to convince the community of the need for a new stadium.

Dutch Van Dusen, executive director of the association, is also a Stinger board member.

And who stands to lose in the push to make CSUS a football and basketball power? Having already lost freshmen football and basketball field hockey and men's gymnastics, CSUS has 18 remaining intercollegiate sports. Additional, so-called minor sports are likely to be axed as the dollar-starved administration seeks to divert resources to the "revenue" sports.

Declining to provide specifics, Shea said the advisory board has "come to pretty much of a consensus as to which programs will go" if the cuts come. She added, "None of us wants to cut any sport."

Men's tennis Coach Elmo Slider criticized the cuts, saying, "It's bush league to cut minor sports." Slider said other schools are expanding minor sports while reducing the more expensive major sports programs.

The physical education department also could be adversely affected by the reorganization. According to department Chair Irvin Faria, decreasing teaching units to allow for more coaching could reduce course offerings for students and deplete PE's FTE. "We need a balanced athletic program which provides activity to students of all athletic persuasions," Faria added.

Comstock conceded the move will require much cooperation between PE and athletics, but said, "We're not going to gut the PE program."

One final question. What happens if CSUS is forced to drop out of the FWC as a result of offering scholarships? Independent status, Wade and Metcalf contend, would leave the Hornets with a scarcity of local opponents. Consequently, a full schedule would most likely entail a large increase in traveling expenses.

As alternatives to independence, Comstock said CSUS could join other FWC schools in a new conference or "find another conference to accept us." Clemons said, "We hope to have our revenues up high enough to go independent if necessary."

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